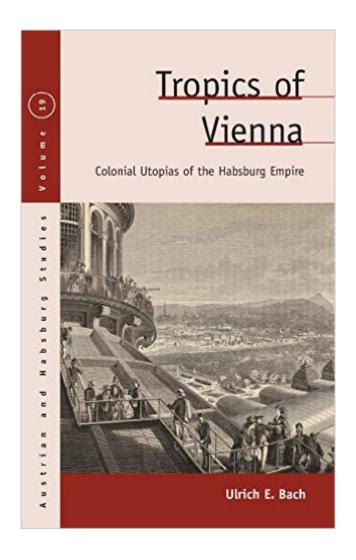
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Tropics Of Vienna: Colonial Utopias Of The Habsburg Empire (Austrian And Habsburg Studies)





Synopsis

The Austrian Empire was not a colonial power in the sense that fellow actors like 19th-century England and France were. It nevertheless oversaw a multinational federation where the capital of Vienna was unmistakably linked with its eastern periphery in a quasi-colonial arrangement that inevitably shaped the cultural and intellectual life of the Habsburg Empire. This was particularly evident in the era's colonial utopian writing, and Tropics of Vienna blends literary criticism, cultural theory, and historical analysis to illuminate this curious genre. By analyzing the works of Leopold von Sacher-Masoch, Theodor Herzl, Joseph Roth, and other representative Austrian writers, it reveals a shared longing for alternative social and spatial configurations beyond the concept of the "nation-state" prevalent at the time.

Book Information

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Customer Reviews

Even though the Habsburg Empire didn't have colonies overseas, this book discusses how a group of well-known Viennese intellectuals, including Sacher-Masoch, Herzl and Roth, envisioned something like a alternative utopian (or at times dystopian) space at around the same time. Would recommend it to people interested in colonial fantasies, or as the author calls them, colonial utopias..

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